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CATALOGUE

OF

VALUABLE PAINTINGS,

PARTLY BELONGING TO THE ESTATE OF THE LATE MR. CHARLES HARVEY, OF BALTIMORE, AND SOLD BY ORDER OF THE EXECUTORS, MR. W. T. WALTERS, AND MR. B. F. NEWCOMER.

COMPRISING FINE EXAMPLES OF THE BEST

AMERICAN ARTISTS;

Durand, Huntington, Kensett, Baker, James M. Hart, Church, Boughton, S. R. Gifford, E. Johnson, Casilear, William T. Richards, Whittredge, Gray, Hubbard, Weir, Shattuck, Darley, etc.

WITH SEVERAL IMPORTANT ILLUSTRATIONS OF

FOREIGN ART;

One of the finest ever painted by *Carl Hubner*, and others by *Lambert, Beranger, Plassan, Baron Worms, Navier, Bosch, Lemmens, Soyer, Harveng, Beaumont, Von Seben, St. Pierre, Artz, De Buel, Weisz, Pecrus, Meyer Von Bremen.*

In all, about ninety excellent and well selected works, of desirable subjects and sizes, well framed, and in good order, and many now exhibited for the first time. The sale, which, of course, will be positive, will take place at the

Somerville Art Gallery,

82 FIFTH AVENUE, Cor. of FOURTEENTH STREET,

On Thursday Evening, March 31st,

At half past Seven o'clock.

R. SOMERVILLE, Auctioneer.

The Collection will be open for Exhibition on Wednesday Morning, March 23d, and every day and evening until time of sale.

TERMS CASH, CURRENT FUNDS.

A sufficient deposit will be required from all purchasers, at the option of the auctioneer, which deposit shall apply to all articles purchased at this sale.

All purchases must be paid for and the articles removed within twenty-four hours after the close of the sale, or the deposit will be forfeited and the sale annulled, at the option of the auctioneer. All reclamations must be made on or before 12 o'clock A. M. of the day after the sale.

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CATALOGUE.

1. W. S. ROSE, London.
English Landscape.
2. MILNE RAMSEY, Philadelphia.
Still Life.
3. VERTIN, Brussels.
Street Scene.
4. W. J. HAYS, New York.
The Two Friends.
5. W. H. WILCOX, Philadelphia.
On the Juniata.
6. MAURICE BLUM, Paris.
Pupil of Eugene Delacroix.
Taking a pipe.
- 6 A. A. J. MILLER, Baltimore.
Rocky Mountains.

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64 7.

WILLIAM HART, New York.
Coast of Maine.

45 8.

BONAIRN, England.
The Truant.

40 9.

J. R. BREVOORT, New York.
The Haunted House.

18 10.

FUGERON, Berlin.
Lake Brienze.

ag 556 85 11.

WM. T. RICHARDS, Germantown.
Mt. Desert.

85 12.

COUTOURIER, Paris.
Of Chalon. Pupil of Picot. Medal, 1855-'61.
Poultry.

75 13.

J. F. CROPSEY, New York.
Landscape.

14. THOMAS HICKS, New York.
The Billet Doux. 33
- + 15. C. KREIGHOFF, Quebec.
Mail Boat—Crossing the St. Lawrence. 72 1/2
16. JAS. M. HART, New York.
Noonday—Connecticut. 100 1/2
180
17. J. T. PEELE, London.
The Earring. 72
18. S. KELS, Belgium.
The Lovers. 25
19. GEO. INNESS, New York.
The Edge of a Wood. 96
20. R. W. HUBBARD, New York.
The Mountain Top. 80

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21. L. CAILLE, Paris.
Pupil of Castan.
Baby's Breakfast.
22. OLIVER STONE, New York.
Have some Grapes?
23. ARTZ, Berlin.
Fisherman's Family.
24. Z. NOTERMAN, Paris.
The Commencement of Hostilities.
25. ED. BEAUMONT, Paris.
Pupil of Boisselier.
The Shipwreck—Don Juan.
26. L. DE BEUEL, Brussels.
Landscape and Cattle.
27. C. J. GRYPs, Brussels.
Maid in the Kitchen.

28. W. WHITTREDGE, New York.
Evening in the Catskills.

145

29. S. R. GIFFORD, New York.
Riviera de Ponente.

290

30. J. F. WEIR, New York.
The Studio.

155

31. EASTMAN JOHNSON, New York.
The Early Breakfast.

150

32. SCHEERES, Brussels.
Knights at the Armorers.

50

33. BOSCH, Dusseldorf.
The Christmas Tree.

240

34. E. BERANGER, Paris.
Pupil of Delaroche. Medals, 1846, 1848.
Beatrice Cenci.
The original of the well-known engraving.

340

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See 109 of the catalogue

35. JULES WORMS, Paris.
Pupil of Lafosse. Medals, 1867, 1868.
Queen Hortense.

370

370

36. H. VON SEBEN, Berlin.
Hide and Seek.

302

302

37. GEO. A. BAKER, New York.
Gentleness.

305

305

38. S. R. GIFFORD, New York.
Camel's Hump, Green Mountains.

525

525

39. GEO. II. BOUGHTON, London.
A Winter Evening.

315

315

40. GABRIEL NAVIER, Paris.
Pupil of Ary Scheffer.
The Rose.

205

205

41. E. PLASSAN, Paris.
Medals, 1852, 1857, 1859. Legion of Honor, 1859.
The Reading Lesson.

650

650

42. J. W. CASILEAR, New York.
Indian Summer.
43. JULIUS HUBNER, Dusseldorf.
Pupil of Carl Hubner.
The Prayer.
44. J. F. CROPSEY, New York.
Castle Garden as it was!
45. WM. T. RICHARDS, Germantown.
A Summer Afternoon.
46. F. E. CHURCH, New York.
Adirondack Scenery.
47. J. F. KENSETT, New York.
Solitude—Evening.
48. C. DOYEN, Paris.
Pupil of Bouguereau.
Girl with Fruit.
49. CHARLES PECRUS, Linnoges.
The Mandoline.

290

320

435

160

700

460

245

230

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Dec 1/9

50. GUS. DEJONGHE, Paris.
Pupil of Galliat. Medal, 1863.
Worsted Work.

470

- 50 A. MEYER VON BREMEN, Berlin.
The Younger Brother.

705

51. J. F. KENSETT, New York.
Autumn—Cayuga Lake.

675

52. D. HUNTINGTON, New York.
Meditation.

230

53. D. HUNTINGTON, New York.
Study in a Wood.

350

54. PAUL WEBER, Darmstadt.
Landscape and Sheep.

300

55. A. B. DURAND, New York.
Sunday Morning.

1140

56. CARL HUBNER, Dusseldorf.
Pupil of Sohn. Chevalier of the Order of Leopold.
Reading the Scriptures.
The celebrated original picture imported by Wm. Auferman.

2050-

57. LOUIS LAMBERT, Paris.
Pupil of E. Delacroix. Medals, 1865, 1866.
Dead Game, &c.

175

58. A. D. SHATTUCK, New York.
Lake Champlain.

330

59. LILY M. SPENCER, New York.
Strawberries.

105
55

60. LILY M. SPENCER, New York.
Currants.

61. A. F. TAIT, New York.
Quail and Young.

180
210

62. A. F. TAIT, New York.
Grouse and Young.

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July 1891

63. E. BENSON, New York.
The Faded Flower.

60

64. PAUL SOYER, Econen.
Pupil of Cogniet.
Granny Asleep.

200

65. PAUL SOYER, Econen.
Granny's Pet.

225

66. E. LEMMENS, Paris.
Deceased Pupil of Lassalle.
Poultry.

230

67. WILLIAM HART, New York.
On the Esopus.

50

68. GEO. A. BAKER, New York.
Day Dreams.

210

69. HENRY PETERS GRAY, New York.
Ruth and Naomi.

255

70. GEO. C. LAMBDIN, Philadelphia.
The Shady Spot. 60
71. JAMES M. HART & TAIT, New York.
Study from Nature. 200
72. A. J. MILLER, Baltimore.
Buffalo Hunting. 290
73. LILY M. SPENCER, New York.
Cherries. 60
74. WILLIAM HART, New York.
Conidien River. 230
75. E. LEMMENS, Paris.
French Barnyard. 100
76. C. HUBNER, Dusseldorf.
The Wood Stealers.
From the Old Dusseldorf Gallery. 400

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As 109 also 100

77. GEO. H. BOUGHTON, London.
The Witching Time of Night.

The celebrated picture, on which the following poem was written, on its exhibition
in the New York Academy of Design :

THE PICTURE ON THE WALL.

To M — F —.

330
What holds thy dreamy eyes in thrall?
A somber picture on the wall;
A somber picture, dark and cold,
And dreary as the church-yard mold.

A grass-grown rampart, lifting high
Its reedy fringe against the sky—
In the brown shadow of its gloom
The semblance of a mouldering tomb;
Upon the tablet, side by side,
In pomp of old heraldic pride,
Two sculptured figures lying stark
And dumb within the glimmering dark;
A gray owl sitting on the tomb,
An owlet flitting through the gloom,
A cold, white, wandering moon that seems
The ghost of long-forgotten dreams;
In the high rampart an old door
Where night-winds enter. Nothing more.

Why does it hold thine eyes in thrall—
This somber picture on the wall—
Which scorns the daylight's sweet return,
And shrineth darkness like an urn?

Is there within thy heart a grave
O'er which the winds of memory wave,
Where sepulchered in marble pride
Thy dead hopes slumber, side by side,
Lost to the future's glorious dooms,
And shrined in immemorial glooms?

Ah, no! a picture on the wall
May hold thy dreamy eyes in thrall,
But never hope of thine shall sleep
Within oblivion's donjon-keep;
Thy dreams were born to soar afar
Beyond the morning's purple star,
And all thy buried hopes to rise
Transfigured into destinies?

S. H. WHITMAN.

A Night Piece by Boughton, No. 401, Galleries of the National Academy of Design.

52
78. W. J. HENNESSY, New York.
Maud Muller.

79. R. W. HUBBARD, New York.
Lake George.

- 415
80. HENRY BARON, New York.
Pupil of Gigoux. Medals, 1847, '48, '55.
Spanish Hostelry—Arrival of Don Quixotte
and Sancho.
- 415
81. J. F. KENSETT, New York.
Sunset on the Shore.
- 25 tag
82. J. W. CASILEAR, New York.
Conway Meadows.
- 70 tag
83. A. B. DURAND, New York.
White Mountains.
- 70
84. GASTON SAINT PIERRE, Paris.
Pupil of Jalabert. Medal, 1868.
Hide and Seek.
85. VERTIN, Brussels.
Street Scene in Brussels.
86. JAS. M. HART, New York.
Fog on the Lake.
87. C. HARVENG. Dusseldorf.
Christening in the Tyrol.

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Dec 1897

88. ADOLPHE WEISZ., Hungary.
Pupil of Jalabert.
The Gardener's Daughter.
89. GEO. H. BOUGHTON, London.
Breton Flower Girl.
90. ROZEZEWSKI, Poland.
Objects of Art.
91. F. O. C. DARLEY, New York.
Landscape and Cattle.
92. GUSTAVE DAVID, Paris.
Pupil of his Father and Picot.
Skating. Time, Louis XIV.
93. HIPPOLYTE LE BAS, Paris.
Pupil of Granet. Medal, 1845.
Retreat of the Deer.
94. BENJAMIN WEST. Deceased.
Sketch for Painting in Windsor Chapel.

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